

CLAYTON HALL ACADEMY

Faculty and Department Curriculum and Assessment Handbook

Students will be marked using the exam assessment objectives, AO1 Artists research, AO2 Experimentation, AO3 Photography and AO4 Present (Sketchbook). These are referenced throughout this document as AO1, AO2, AO3 & AO4 and form a spiral curriculum with increasing complexity and refinement.

Name of Faculty/Department: **Photography**

Our Curriculum Intent

Our Photography curriculum is ambitious, designed to offer exciting and stimulating opportunities to create, design and explore through this rapidly developing subject. At the heart of the course is the teaching of core skills, knowledge, concepts and values to enable all pupils to thrive. Spiralled and retrieval learning spans across all years and is supported by teacher expertise and self-regulated learning.

Equally important to the course is the development of inter-personal skills that will contribute to the development of resilient and well-rounded students. Students will learn how to adapt to change and accept responsibility for their progress. SEND and PP students are at the core of this planning.

We aim to enable students to be responsible, independent and confident photographers to enable them the best opportunity to reach their next stage of learning. Each student will be challenged to build on prior learning to adapt and apply their skills across a range of situations and disciplines. This gives students the best opportunity to showcase their talent and develop their skills with clear links to post-16 learning and employment in order to support their onward journey.

Gold Standard Teaching and Learning in Photography

Goal Orientated (Planning for Progress)

- Starter Task- Self-directed lesson planning in every lesson.
- Blooms, learning objectives displayed clearly through flow of assessment and photography cycle.
- Students understand the road map, what they are learning, why and how it links into their project and course.
- Students have their own personal channel in which to ask questions, seek help and review their progress. These are regularly updated.
- Links to RIC (Resilience, Independence and Confidence) through student self-regulation and planning.
- Highly effective and varied questioning, 121 meetings held between teacher and students.

Open dialogue (Feedback for improvement).

- Regular assessment and feedback through Teams linked to Flow of assessment.
- Literacy marking in-line with school policy (analysis within digital sketchbook).
- Student respond to feedback by completing nudges, this is RAG rated and directed by the 'Photography Cycle' (Bi- Weekly, flow of assessment in Teams).
- Self and peer-assessment used to develop independence.
- Progress tracked on student's assessment maps within the Flow of assessment (Teams)

Learning Environment

- Positive Learning Environment created by mutually respectful relationships.
- Adults consistently model the values of the school and support curriculum intent.
- Reward effort and resilience by providing opportunities for students to speculate, investigate, and make mistakes.
- Pride is shown in their learning through the presentation and submission of work.

Differentiation for Challenge and support

- SEN and disadvantaged students will receive a higher frequency of support in lessons, shorter staged tasks and specific differentiated support materials posted to their channels.
- Data and student information is used to plan for individual needs. Students are aware of their progress and discuss regularly with the teacher.
- Stretch and challenge is provided for High Ability students through the 'Flow of Assessment'.
- Oracy in the classroom is a priority; students respond to questions or contributions in full sentences (talk for writing).
- Additional intervention provided for those who need it through the flow of assessment and supporting digital materials.

Long Term Curriculum and Assessment Plan – Key Stage 3 Photography taught in components as part of the Art curriculum

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Year 7

When?	What we are Learning and Assessing e.g. Topics/ Skills etc	How we are Assessing Assessed against OCR GCSE Criteria	Links Backwards and forward When was it last covered & when next?
Autumn 1	Art focus for the start of this unit see art curriculum plan. Photography is taught informally during this unit and will be fully introduced in spring 1.		
Autumn 2			
Spring 1	<p>Dots through the lens All lessons in this half term are based around the Photography progress cycle. This will be students introduction to Photography, digital sketchbooks and the iPad use for camera. The starting point for this unit is Dots Though the lens. Activity Produce a series of photographs based on Dots. With a focus on</p> <ul style="list-style-type: none"> • Researching Photographers • Using iPads as a camera • Exploring lenses and props - fish eye lens, crystal ball to take photographs • Developing an understanding of GCSE/digital sketchbook requirements for artists research 	<p>Students will begin to form the basic language, project structure and basic camera skills in photography. This will prepare them for all future learning in photography. This links forward to the KS4 curriculum as it mirrors the project structure in a simplified manner. Assessed against OCR GCSE Criteria Focus on</p> <ul style="list-style-type: none"> • The quality of Initial research leading to students exploring style, composition and setting of photographs. 	<p>Students will begin to form the basic language, project structure and basic camera skills in photography. This will prepare them for all future learning in photography.</p>
Spring 2	<p>In addition, students will be taught how to create a Contact sheet, Test Shoot and basic edits leading to a final submission.</p> <p>The key skills for this areas</p> <ul style="list-style-type: none"> • Showing creative thinking in the way students create an image with a camera • Selecting interesting and relevant settings, props and content for their images <p>The key supporting skills introduced for this area</p> <ul style="list-style-type: none"> • Problem solving • Creative thinking • Independent learning 	<p>Evidence</p> <ul style="list-style-type: none"> • Independent Completion of Digital Sketchbook pages • Test Shoot, • Final Shoot, • Contact sheet, <p>Basic and Complex edits</p>	<p>This links forward to the KS4 curriculum as it mirrors the project structure in a simplified manner.</p>

When?	What we are Learning and Assessing e.g. Topics/ Skills etc	How we are Assessing Assessed against OCR GCSE Criteria	Links Backwards and forward When was it last covered & when next?
Summer 1	<p>'True 5'- GCSE Self- directed project Art Students will be taught how to create a GCSE style sketchbook following the flow of assessment for art. This project will link all elements of the year 7 course. Teachers will structure and guide this process through tutorials.</p> <p>'True 5' Photography Students will learn the process of gathering research, selecting relevant high- quality sources and how to respond to it through photography.</p>	<p>Sketchbook submission focus- Quality of artists research AO1 and photography AO3-</p> <p>Students will create a sketchbook showing a record of their work. This will be assessed using the assessment map for AO1 -artists research.</p> <p><u>Submission should include:</u></p>	Y7 Au1.1
Summer 2	<p>photography cycle, flow of assessment through teams and basic submission requirements.</p>	<p>Title page, Mind Map, Mood board, Artists research page. Independent project work – Digital Sketchbook Photographer research pages Test Shoot, Final Shoot, Contact sheet, Basic and Complex edits</p>	Y7 Au1.1

Students will be marked using the exam assessment objectives, AO1 Artists research, AO2 Experimentation, AO3 Photography and AO4 Present (Sketchbook) These are referenced throughout this document as AO1, AO2, AO3 & AO4

Year 8

When?	What we are Learning and Assessing e.g. Topics/ Skills etc	How we are Assessing Assessed against OCR GCSE Criteria	Links Backwards and Forward When was it last covered & when next?
Autumn 1	<p>All lessons in this half term are based around the Photography progress cycle. This will be launch in 2021 of the new curriculum and students introduction to Photography, digital sketchbooks and the iPad use for camera. In future years this will be a development of skills and understanding. The starting point for this unit is 'Selfies'.</p> <p>Activity - Produce a series of photographs based on Faces. Students will work in pairs to complete lesson outcomes.</p> <p>With a focus on</p> <ul style="list-style-type: none"> • Researching Photographers • Using iPads as a camera • Exploring props, setting and creative direction of their model. • Developing an understanding of GCSE/digital sketchbook requirements for artists research <p>In addition, students will be taught how to create a Contact sheet, Test Shoot and basic edits leading to a final submission.</p> <p>The key skills for this areas</p> <ul style="list-style-type: none"> • Showing creative thinking in the way students create an image with a camera • Selecting interesting and relevant settings, props and content for their images <p>The key supporting skills introduced for this area</p> <ul style="list-style-type: none"> • Problem solving • Creative thinking • Independent learning <p>This is a developmental element to the curriculum starting this year. We will create iPad Digital Artwork using the images they have taken photographs and Artists</p>	<p>Sketchbook submission focus- Quality of artists research AO1 and photography AO3- <i>Also assessed</i></p> <p>Test Shoot, AO3 Final Shoot, AO4 Contact sheet, AO3 Basic and Complex edits, AO2 iPad project - Self and Assessment process throughout the unit to encourage evaluation and improvement processes.</p>	<p>Y7 SP2.1 / Y9 Au1.1 ongoing process</p>

When?	What we are Learning and Assessing e.g. Topics/ Skills etc	How we are Assessing Assessed against OCR GCSE Criteria	Links Backwards and Forward When was it last covered & when next?
	research develop a Digital image. This will be delivered over 2 hours with time to complete the task in lessons and through independent learning.		
Autumn 2	<p>'Faces' Portrait Project</p> <p>All lessons follow on from the skills and understanding of the Photography unit and are linked to Assessment Objective 3 of the GCSE specification. This looks at developing skills for recording specifically drawing. This unit uses students work in photography to develop art outcomes.</p> <p>The key skills for this area are all linked to recording skills</p> <ul style="list-style-type: none"> • Drawing techniques – Contour Drawing, Detailed tonal drawing, Focus on texture, accuracy and detail. Using the grid method. • Drawing materials - paint, oil pastel, pencil crayon, pencil tone. • Photography work to be used to develop artworks. • Recording information to describe, explain and evaluate techniques, processes and materials. 	<p>Sketchbook submission Focus – Drawn portrait AO3</p> <p>Assessment in this half term will begin to look at bands of progress and how the mark scheme is used.</p> <p>Focus on AO3</p> <ul style="list-style-type: none"> • Quality of drawing – accuracy, detail, proportion. • Application of chosen materials precise, correct selection for their drawing. • Written annotation showing understanding of the techniques and their evaluation. <p>Flow of Assessment</p> <ul style="list-style-type: none"> • Formative assessment lesson by lesson - Demonstration of technique – Students explore technique – • Feedback given = Teacher feedback, Student (self-assessment, Critical friend (Peer Assessment)) <p>Adaptations and Improvements made by students during practical sessions.</p>	First unit covering this skills element explored in Y7.1.2 /Y9 Au1.1
Spring 1	<p>'Places' – Landscape project (photography).</p> <p>Students will learn how to create effective and dynamic landscape photographs including the rule of thirds.</p> <p>They will develop and be taught graphical skill to create a structured and clear sketchbook following the photography cycle.</p>	<p>Sketchbook submission Focus – landscape photography AO4 – Sketchbook</p> <p><u>Submission should include</u></p> <p>Quality of Digital Sketchbook pages AO4</p> <p>Test Shoot, AO3</p> <p>Final Shoot, AO4</p> <p>Contact sheet, AO3</p> <p>Basic and Complex edits AO2</p> <p>Self and Assessment process throughout the unit to encourage evaluation and improvement processes.</p>	Y8 Au 1.1/ Y9 Au 1.2 ongoing process

When?	What we are Learning and Assessing e.g. Topics/ Skills etc	How we are Assessing Assessed against OCR GCSE Criteria	Links Backwards and Forward When was it last covered & when next?
Spring 2	<p>'Places' – Landscape project (Art).</p> <p>Art – Places - Landscape based projects.</p> <p>AO3 Material Exploration Using Photographs created in Au1.1 to develop materials analysis skills</p>	<p>Sketchbook submission Focus – Mini Brief task following Photography project.</p> <p><i>Submission should include;</i> Independent completion of sketchbook page to include all criteria set. Title page, Mind Map, Mood board, Artists research page Landscape artwork.</p>	Y8 AU1.2/ Y10 Au1.1
Summer 1	<p>'High 5' self- directed project</p> <p>Art /Photography – Full Independent Project using all skills from Y7 and 8 to support future GCSE students Spaces</p> <p>AO1 Development - Research and Artists research working in the style of an artist</p> <p>AO2 Explore and refine – Analysis (Materials/ Written)</p> <p>AO3 Record – Drawings/ Photographs - Selection of information</p> <p>AO4 Creating final piece</p>	<p>Sketchbook submission Focus- Self- Directed project.</p> <p><i>Submission should include;</i> Title page, AO1 Mind Map, AO2 Mood board AO1 Artists research page AO1 Artwork AO4 Test Shoot, AO3 Contact sheet, AO3</p>	Y7 Su 3.1/2 Y9 Su3.1/2 Full GCSE project Y7 Su 3.1/2 Y9 Su3.1/2
Summer 2	<p>Art /Photography – Full Independent Project using all skills from Y7 and 8 to support future GCSE students Spaces</p> <p>AO2 Explore and refine – Analysis (Materials/ Written)</p> <p>AO3 Record – Drawings/ Photographs - Selection of information</p> <p>AO4 Creating final piece</p>	<p>Basic and Complex edits, AO2 Final Shoot, AO4</p>	

Long Term Curriculum and Assessment Plan – Key Stage 4

Students will be marked using the exam assessment objectives, AO1 Artists research, AO2 Experimentation, AO3 Photography and AO4 Present (Sketchbook) These are referenced throughout this document as AO1, AO2, AO3 & AO4

Year 9

When?	What we are Learning and Assessing e.g. Topics/ Skills etc	How we are Assessing - A Sketchbook submission will be assessed at the end of each unit.	Links Backwards and Forward When was it last covered & when next?
Autumn 1	<p>Base line assessment Faces places spaces introductory project. Students will learn the photography cycle, flow of assessment through teams and basic submission requirements.</p>	<p>Base line project- Develop, Refine, Record, Assessed Full Project- Quality of research, editing, photography, and sketchbook submission.</p>	<p>Baseline assessment, basic skill building including camera skills, Teams, lighting, location and angle. Introduce the Photography cycle structure for sketchbooks</p>
Autumn 2	<p>Black and White (Basic Editing) Students will learn how to create basic edits using the computer and learn how to improve the quality of their photography through composition.</p>	<p>Sketchbook submission focus- artists links and basic editing- Also assessed Quality of the photography, editing and sketchbook submission.</p>	<p>From baseline repeat and master process following the photography cycle. This will refine and develop basic skills towards mastery. Black and white photography</p>
Spring 1	<p>Edit, Edit, Edit - (Digital Editing) Students will learn the skills to create complex edits using editing software including colour pick, layering and colour adjustments.</p>	<p>Sketchbook submission focus- digital edits. Also assessed AO1 Artists Title page, mind map, mood board, artists/ contextual sources reference pages. AO2 experimentation - All images using a relevant computer editing programme. AO3 Photography- the quality of Photographs and edited photos.</p>	<p>New skill development for forward planning Year 9, 10 and 11 basic edits brightness and contrast, complex edits using PIXLR E colour pick and colour adjustments.</p>
Spring 2	<p>3D project (Physical manipulation) Students will learn how to create 3D objects and physical edits using their photographs. They will develop their making skills with growing confidence.</p>	<p>Sketchbook submission focus- 3D physical edits. Also assessed AO1 Artists- research and contextual studies. Students will learn how to create a title page, mind map, mood board and artists reference pages. AO2 experimentation- students will be assessed on the quality of their made objects/ physical Edits.</p>	<p>New skill development for Year 9, 10 and 11. Widening master of skills and options moving forward to year 11. Students will develop new skills in transforming photographs into 3D shapes and other appropriate forms.</p>

When?	What we are Learning and Assessing e.g. Topics/ Skills etc	How we are Assessing - A Sketchbook submission will be assessed at the end of each unit.	Links Backwards and Forward When was it last covered & when next?
		AO3 Photography- the quality of Photographs and insights recorded in the sketchbook. `	
Summer 1	Closer than close (Photography skills) Macro Photography project. Students will learn how to use a variety of techniques in order to widen their skills when creating images with their camera. Students will create a digital sketchbook and a final submission of 6 images using a variety of lenses.	Sketchbook submission focus- Photography. <u>Also assessed</u> AO1 Artists- research and contextual studies. AO2 experimentation using the camera, lenses and additional settings to create images AO3 Photography- Record quality of Photographs (macro, composition, field of view) AO4 Sketchbook submission- all required elements from the photography cycle.	New skill development for Year 9, 10 and 11. Widening master of skills and options moving forward.
Summer 2	Create your own project Students will create a self- directed project assessed across all the assessment objectives. Students will be expected to use all their gained skills from the year to create their final submission.	Sketchbook submission focus- Whole project <u>Full project assessment.</u> AO1 Artists- research and contextual studies. AO2 experimentation- using the camera, lenses and additional settings to create images. AO3 Photography- linked to artist's work AO4 Sketchbook submission- all required elements from the photography cycle.	Links all aspects together from 1st year. PPE grade will be determined by this submission.

Students will be marked using the exam assessment objectives, AO1 Artists research, AO2 Experimentation, AO3 Photography and AO4 Present (Sketchbook) These are referenced throughout this document as AO1, AO2, AO3 & AO4

Year 10

When?	What we are Learning and Assessing e.g. Topics/ Skills etc	How we are Assessing A Sketchbook submission will be assessed at the end of each unit.	Links Backwards and Forward When was it last covered & when next?
Autumn 1	<p>House of sand project- Portfolio building Students will learn how to develop a full project against the GCSE assessment criteria in stepped tasks. This will include all assessment objectives.</p>	<p>Assessed against OCR GCSE Criteria Sketchbook submission assessment focus - AO1 Artists and contextual research. Analysis of artist’s work. AO3 Students response to artists work through photography. <u>Also assessed</u> AO4 quality of sketchbook</p>	<p>Covered throughout Y9 used throughout 10 and 11 with higher level of difficulty.</p>
Autumn 2	<p>House of sand project- Portfolio submission AO2 Assessment Task Independent - Refine using Artists influence.</p>	<p>Assessed against OCR GCSE Criteria Sketchbook submission assessment focus - AO2 experimentation AO4 Artists submission <u>Also assessed</u> AO3 Photography- Record quality of Photographs</p>	<p>Year 9, 10 and 11.</p>
Spring 1	<p>Marketing Contextualise project. Advert, Clothing, product AO2 Refine. AO4 Sketchbook construction</p>	<p>Sketchbook submission assessment focus AO4 present <u>Also assessed</u> AO2 Editing AO3 Photography- Record quality of Photographs</p>	<p>New skill development for Year 9, 10 and 11. Widening master of skills and options moving forward.</p>
Spring 2	<p>Costume and Character Students will use a range of materials and clothing to create a distinctive range of photographs. Students will learn how to direct and set up their shoots including a model to create their images.</p>	<p>Sketchbook submission assessment focus AO3 – Staging, location, model and mood. <u>Also Assessed</u> AO1 Artists research AO2 Edits AO3 Record 2- hour assessments</p>	<p>New skill development for Year 9, 10 and 11. Widening master of skills and options moving forward.</p>

When?	What we are Learning and Assessing e.g. Topics/ Skills etc	How we are Assessing A Sketchbook submission will be assessed at the end of each unit.	Links Backwards and Forward When was it last covered & when next?
Summer 1	Exam prep Starting points set full project AO1, 2, 3	Assessment Objective evidence - Practical assessed against Mark Scheme AO1, AO2, AO3	Links all aspects together from 1st year. PPE
Summer 2	Exam prep Starting points set full project AO1, 2, 3, 4- 10- hour Exam as part of PPE1 for Y10	Assessment Objective evidence - Practical assessed against Mark Scheme AO1, AO2, AO3, AO4	Links all aspects together from 1st year. PPE Full submission of project for year 11 evidence.

Students will be marked using the exam assessment objectives, AO1 Artists research, AO2 Experimentation, AO3 Photography and AO4 Present (Sketchbook) These are referenced throughout this document as AO1, AO2, AO3 & AO4

Year 11

When?	What we are Learning and Assessing e.g. Topics/ Skills etc	How we are Assessing A Sketchbook submission will be assessed at the end of each unit.	Links Backwards and Forward When was it last covered & when next?
Autumn 1	<p>Exam 1 Portfolio Exam 2 - CW Starting point delivered to students as directed by the exam board. Assessment Objectives 1, and 3 are main focus</p> <p>Practical/ Written analysis AO1 Title page, mind map, mood board, artists reference pages. AO3 Record quality of photographs and insights.</p>	<p>Sketchbook submission focus- Whole project Full project assessment- Bi-Weekly meetings</p> <p>AO1 Artists- research and contextual studies. AO2 experimentation- using the camera, lenses and additional settings to create images. AO3 Photography- linked to artist's work AO4 Sketchbook development- all required elements from the photography cycle.</p>	<p>Links all aspects together from 2-year course. Portfolio requirement for examination 60% Full submission of project for year 11 evidence.</p>
Autumn 2	<p>Exam1 - Portfolio Assessment Objectives 2, 3 are main focus bringing together all taught skills. AO4 Present AO2 Refine Developing work using materials techniques and processes including analysis. AO3 Record quality of photographs and insights 10 hr Controlled assessment</p>	<p>Sketchbook submission focus- Whole project Full project assessment- Bi-Weekly meetings</p> <p>AO1 Artists- research and contextual studies. AO2 experimentation- using the camera, lenses and additional settings to create images. AO3 Photography- linked to artist's work AO4 Sketchbook submission- all required elements from the photography cycle.</p>	<p>Links all aspects together from 2- year course. Portfolio requirement for examination 60% Full submission of project for year 11 evidence.</p>
Spring 1	<p>Exam 2 Set Task– Exam starting points set by the exam board. Starting point delivered to students. Assessment Objectives 1, 3 are main focus Practical/ Written analysis AO1 Title page, mind map, mood board, artists reference pages. AO3 Record quality of photographs and insights.</p>	<p>AO1 Artists- research and contextual studies. AO2 experimentation- using the camera, lenses and additional settings to create images. AO3 Photography- linked to artist's work AO4 Sketchbook development- all required elements from the photography cycle.</p>	<p>Links all aspects together from 2- year course. Set Task requirement for examination 40% Full submission of project for year 11 evidence.</p>
Spring 2	<p>Exam Set Task - Assessment Objectives 2, 3 are main focus AO2 Refine Developing work using materials techniques and processes including analysis. AO3 Record quality of photographs and insights</p>	<p>Sketchbook submission focus- Whole project Full project assessment- Bi-Weekly meetings</p> <p>AO1 Artists- research and contextual studies. AO2 experimentation- using the camera, lenses and additional settings to create images.</p>	<p>Links all aspects together from 2- year course. Set Task requirement for examination 40% Full submission of project for year 11 evidence.</p>

When?	What we are Learning and Assessing e.g. Topics/ Skills etc	How we are Assessing A Sketchbook submission will be assessed at the end of each unit.	Links Backwards and Forward When was it last covered & when next?
	10 hr Controlled assessment AO4 Present	AO3 Photography- linked to artist's work AO4 Sketchbook submission- all required elements from the photography cycle.	
Summer 1	DIRT Review and submit of EXAM 1 /2		DIRT Review of EXAM 1 /2 improvements made ready for final assessment against all aspects covered.
Summer 2	External moderation	External moderation	External moderation

Key Stage 4 Examination Overview

Exam Board Details OCR

Qualification Details GCSE Photography Portfolio and Set Task

What resources could I buy or borrow that will help my child?

At Clayton we have a suite of digital SLR cameras and computers for students to use so purchasing expensive equipment is not necessary. We do advise that students buy their own SD card and SD card reader to aid them in their lessons. Cameras can be borrowed from school in agreement with the Teacher.

What are the key websites or Apps that my child could use?

All course materials including recorded tutorials can be found in the class photography team.

Each student has a personal channel with stepped instructions to help their progress.

All Course information can be found at www.OCR.com under art and design.

Editing software www.Pixlr.com

Storage/ Filing Office 365 and One Drive

Techniques- You tube 'how to' Videos

Research- www.Pinterest.com

What can I do to encourage my child to take further interest in Photography?

Take a camera with you wherever you go and encourage your son/ daughter to take photographs.

What after school or other extracurricular activities are available in Photography and when are they?

Monday GCSE catch-up intervention room 5

Email Links

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Exam board information and syllabus

<https://www.ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016/>